(7) Composition: Listening, Speaking, Reading and Writing using Multiple Texts. Students use the modes of writing/discourse and the writing process recursively to compose multiple texts that are meaningful and legible and use appropriate conventions. The student is expected to:

Kindergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	ELLA, Grade 7	ELLA, Grade 8	ESOL I	ESOL II
(A) plan by generating	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a first draft by	(A) plan a piece of writing	(A) plan a piece of writing
ideas for writing through	generating ideas for	generating ideas for	selecting a genre for a	selecting a genre for a	selecting a genre for a	selecting a genre	selecting a genre	selecting a genre	appropriate for various	appropriate for various
class discussion;	writing such as drawing and brainstorming;	writing such as drawing and brainstorming;	particular topic, purpose, and audience using a	particular topic, purpose, and audience using a	particular topic, purpose,	appropriate for conveying the intended meaning to	appropriate for conveying the intended meaning to	appropriate for conveying the intended meaning to	purposes and audiences by generating ideas	purposes and audiences by generating ideas
(B) develop drafts in oral,			range of strategies such as	range of strategies such as	and audience using a range of strategies such as	an audience, determining	an audience, determining	an audience, determining	through a range of	through a range of
pictorial, or written form	(B) develop drafts in oral,	(B) develop drafts of	brainstorming, free	brainstorming, free	brainstorming, free	appropriate topics through	appropriate topics through	appropriate topics through	strategies such as	strategies such as
by organizing ideas;	pictorial, or written form	varying lengths by	writing, and mapping;	writing, and mapping;	writing, and mapping;	a range of strategies, such	a range of strategies such	a range of strategies such	brainstorming, journaling,	brainstorming, journaling,
(C) revise drafts by	by organizing ideas;	organizing ideas into a focused piece of writing;	(B) develop drafts of	(B) develop drafts of	(B) develop drafts of	as discussion, background	as discussion, background	as discussion, background	reading, or discussing;	reading, or discussing;
adding details in pictures	(C) revise drafts by		varying lengths by	varying lengths by	varying lengths by	reading, personal	reading, personal interests, and interviews;	reading, personal	(B) develop drafts of	(B) develop drafts of
or words;	adding or deleting words,	(C) revise drafts by	organizing ideas into a	organizing ideas into a	organizing ideas into a	interests, and interviews;	interests, and interviews,	interests, and interviews;	varying lengths choosing	varying lengths choosing
(D) edit drafts with adult	phrases, or sentences;	adding or deleting words, phrases, or sentences;	focused, structured, and	focused, structured, and	focused, structured, and	(B) develop drafts by	(B) develop drafts by	(B) develop drafts by	an effective organizational	an effective organizational
assistance, using standard	(D) edit drafts using	phrases, or sentences,	coherent piece of writing;	coherent piece of writing;	coherent piece of writing;	choosing an effective	choosing an effective	choosing an effective	strategy, which builds on	strategy, which builds on
Spanish conventions,	standard Spanish	(D) edit drafts using	(C) revise drafts	(C) revise drafts	(C) revise drafts	organizational strategy, such as sequence of	organizational strategy, such as sequence of	organizational strategy, such as sequence of	ideas to create a focused, organized, and coherent	ideas to create a focused, organized, and coherent
including:	conventions, including:	standard Spanish	independently and	independently and	independently and	events, cause-effect, and	events, cause-effect, and	events, cause-effect, and	piece of writing in timed	piece of writing in timed
(i) complete sentences;	(i) complete sentences	conventions, including:	collaboratively by adding,	collaboratively by adding,	collaboratively by adding,	compare-contrast, and	compare-contrast, and	compare-contrast, and	and open-ended	and open-ended
(ii) past, present, and	with subject-verb	(i) complete sentences	deleting, combining, and rearranging ideas for	deleting, combining, and rearranging ideas for	deleting, combining, and rearranging ideas for	building on ideas to create	building on ideas to create	building on ideas to create	situations;	situations;
future verbs;	agreement;	with subject-verb	coherence and clarity;	coherence and clarity;	coherence and clarity;	a focused, organized, and	a focused, organized, and	a focused, organized, and	(C) revise drafts	(C) revise drafts
·	(ii) past, present, and	agreement;	•		,	coherent piece of writing;	coherent piece of writing;	coherent piece of writing;	independently and	independently and
(iii) singular and plural	future verbs;	(ii) past, present, and	(D) edit drafts using	(D) edit drafts using	(D) edit drafts using	(C) revise drafts	(C) revise drafts to ensure	(C) revise drafts to ensure	collaboratively to ensure	collaboratively to ensure
nouns including articles;	(iii) singular, plural,	future verbs;	standard Spanish conventions, including:	standard Spanish conventions, including:	standard Spanish conventions, including:	independently and	clarity, development,	clarity, development,	clarity, development,	clarity, development,
(iv) descriptive adjectives;	common, proper nouns,	(iii) singular, plural,	conventions, metading.	conventions, including.	conventions, including.	collaboratively to ensure	organization, style, word	organization, style, word	organization, style,	organization, style,
(v) pronouns;	including articles;	common, and proper	(i) complete simple and	(i) complete simple and	(i) complete simple,	clarity, development, organization, style, word	choice, and sentence fluency;	choice, and sentence fluency;	diction, and sentence fluency;	diction, and sentence fluency;
	(iv) descriptive adjectives	nouns, including articles;	compound sentences with	compound sentences with	complex, and compound	choice, and sentence		nucicy,	•	nuelicy,
(vi) capitalization of the	(iv) descriptive adjectives;	(iv) descriptive adjectives;	correct subject-verb agreement;	correct subject-verb agreement;	sentences with correct subject-verb agreement;	fluency;	(D) edit drafts using	(D) edit drafts using	(D) edit drafts using	(D) edit drafts using
first letter in a sentence; and	(v) adverbs that convey		agreement,	agreement,		(D) adit deafta vaina	standard English conventions including:	standard English	standard English	standard English conventions including:
and	time;	(v) adverbs that convey	(ii) past, present, and	(ii) irregular verbs;	(ii) irregular verbs and	(D) edit drafts using standard Spanish	conventions including:	conventions including:	conventions, including:	conventions including:
(vii) punctuation marks at	(vi) prepositions;	time and manner;	future verb tenses;	(iii) singular, plural,	active voice;	conventions including:	(i) complete simple,	(i) complete simple,	(i) effectively avoiding	(i) effectively avoiding
the end of a declarative	(vii) mannoungs	(vi) prepositions and	(iii) singular, plural,	common, and proper	(iii) collective nouns;		compound, and complex	compound, complex, and	problematic splices, run-	problematic splices, run-
sentence;	(vii) pronouns;	prepositional phrases (vii)	common, and proper	nouns and correlating	(iv) descriptive adjectives,	(i) complete simple and compound sentences with	sentences with correct subject-verb agreement;	compound-complex sentences with correct	ons, and fragments;	on, and sentence fragments;
(E) share writing with	(viii) capitalization of the	pronouns;	nouns;	article when applicable;	including those indicating	correct subject-verb	subject-verb agreement,	subject-verb agreement;	(ii) commas to set off	
others;	beginning of sentences;	(ix) capitalization for	(iv) descriptive and	(iv) descriptive adjectives,	origin;	agreement;	(ii) consistent verb tenses;		infinitive and participle	(ii) commas to set off
(F) dictate or compose	and	proper nouns, and the	limiting adjectives,	including their	(v) adverbs that convey	(ii) commas in compound	(iii) appropriate pronouns;	(ii) consistent verb tenses;	phrases;	infinitive, and participle phrases;
literary texts including	(ix) punctuation marks at	salutation and closing of a	including articles;	comparative and	frequency and intensity;	sentences and after		(iii) appropriate pronouns;	(iii) semi-colons to	piliases,
personal narratives using	the end of declarative	letter; and	(v) adverbs that convey	superlative forms;		transitions, introductory	(iv) commas in appositive phrases and after	(iv) commas in appositive	indicate a relationship	(iii) semi-colons to
genre characteristics and craft;	sentences, and the beginning and end of	(x) punctuation marks, at	time and manner;	(v) adverbs to convey	(vi) prepositions and prepositional phrases to	words and phrases;	transitions, introductory	phrases and after	between closely related	indicate a relationship between closely related
Clait,	exclamatory, and	the end of declarative	(vi) prepositions and	frequency and intensity;	convey location, time,	(iii) consistent verb	words, phrases, and	transitions, introductory	independent clauses;	independent clauses;
(G) dictate or compose	interrogative sentences;	sentences, and the beginning and end of	prepositional phrases to	(vi) prepositions and	direction, or to provide	tenses;	clauses;	words, phrases, and	(iv) parallel structure;	
informational texts using genre characteristics and	(E) publish and share	exclamatory, and	convey relationships and	prepositional phrases to	details;	(5-)	(v) semicolons when	clauses;	(v) dashes, colons,	(iv) parallel structure;
craft; and	writing with others;	interrogative sentences;	add detail;	convey location, time, and	(vii) indefinite pronouns;	(iv) appropriate pronouns;	appropriate;	(v) semicolons, colons,	parentheses, brackets, and	(v) dashes, colons,
		(E) publish and share	(vii) possessive pronouns;	direction, or to provide details;		(v) use quotation marks	(vi) correct punctuation of	and parentheses when	ellipses;	parentheses, brackets, and
(H) dictate or compose	(F) use the elements of	writing with others;		details;	(viii) conjunctions to form	correctly such as for	dialogue and citation(s);	appropriate;	(vi) consistent and logical	ellipses;
persuasive texts that states a personal opinion using	craft to advance the writer's purpose when		(viii) coordinating conjunctions to form	(vii) reflexive pronouns;	compound predicates, subjects, and sentences;	dialogue;		(vi) correct punctuation of	use of verb tense;	(vi) consistent and logical
genre characteristics and	dictating and composing	(F) use the elements of	compound predicates,	(viii) coordinating	,	(vi) proper mechanics for	(vii) correct capitalization;	dialogue and citation(s);	(-::)	use of verb tense;
craft.	by:	craft to advance the writer's purpose when	subjects, and sentences;	conjunctions to form	(ix) subordinating	referencing titles of	and	(vii) correct	(vii) appropriate use of active and passive voice;	(vii) appropriate use of
	(i) developing an idea	composing by:	(ix) capitalization for	compound predicates,	conjunctions to form complex sentences and	books;	(viii) correct spelling;	capitalization; and		active and passive voice;
	with specific details and		proper nouns,	subjects, and sentences;	correlative conjunctions;	(vii) capitalization of	(E) publish written work		(viii) subject-verb	1
	relevance;	(i) developing an idea with specific details and	geographical names and	(ix) capitalization for:	, and the second	proper nouns including	for appropriate audiences;	(viii) correct spelling;	agreement;	(viii) subject-verb agreement;
	(ii) organizing with	relevance;	places, historical periods,	historical events and	(x) capitalization for:	abbreviation, initials,		(E) publish written work	(ix) pronoun-agreement;	agreement,
	(ii) organizing with structure; and	ĺ	and official titles of	documents, titles of	initials, acronyms, and organizations; and	acronyms, and organizations; and	(F) use the elements of craft to advance the	for appropriate audiences;	(x) apostrophes to show	(ix) pronoun-agreement;
		(ii) organizing with	people; and	books, stories and essays; and			writer's purpose when	(F) use the elements of	possession;	(x) apostrophes to show
	(iii) using intentional	structure;	(x) punctuation marks,	anu	(xi) punctuation marks,	(viii) correct spelling,	composing by:	craft to advance the		possession;
	word choice;	(iii) using intentional	including commas in a	(x) punctuation marks,	including commas in compound and complex	including commonly confused terms;	(i) developing an	writer's purpose when	(xi) accurate usage of homonyms;	(xi) accurate usage of
	(G) dictate or compose	word choice;	series and dates, and	including commas in	sentences; em dash for	confused terms,	engaging idea reflecting	composing by:	nomonyms,	homonyms;
	literary texts including	(iv) constructing a variety	correct mechanics, including indentations;	compound and complex sentences and em dash for	dialogue; proper italics	(E) publish written work	depth of thought with	(i) developing an	(xii) correct capitalization;	
	personal narratives and poetry using genre	of sentence lengths; and	_	dialogue;	and underlining for titles	for appropriate audiences;	specific details and	engaging idea reflecting	and	(xii) correct capitalization;
	characteristics and craft;	(v) developing voice;	(E) publish written work		and emphasis; and	(F) use the elements of	relevance;	depth of thought with	(xiii) correct spelling	and
			in response to feedback and evaluate its	(E) publish written work	quotation marks for titles;	craft to advance the	(ii) organizing with	specific details and relevance;	including abbreviations;	(xiii) correct spelling
	(H) dictate or compose	(G) compose literary texts	effectiveness such as	in response to feedback and evaluate its	(E) publish written work	writer's purpose when	purposeful structure	reievance,	(E) publish written work	including abbreviations;
	informational texts using genre characteristics and	including personal narratives and poetry;	using a rubric;	effectiveness such as	in response to feedback	composing by:	including an effective	(ii) organizing with	for appropriate audiences;	(E) publish written work
	craft, including	using genre characteristics		using a rubric;	and evaluate its	(i) developing an	lead, transitions, sentence-	purposeful structure		for appropriate audiences;
	procedural;	and craft;	(F) use the elements of craft to advance the	(F) use the elements of	effectiveness such as using a rubric;	engaging idea reflecting	to-sentence connections, and closing;	including an effective lead, transitions, sentence-	(F) use the elements of craft to advance the	(F) use the elements of
			craft to advance the	craft to advance the	asing a rabite,	depth of thought with	and crosnig,	read, transitions, sentence-	crare to advance the	craft to advance the
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lergarten	Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	ELLA, Grade 7	ELLA, Grade 8	ESOL I	ESOL II
	(I) dictate or compose	(H) compose	writer's purpose when	writer's purpose when	(F) use the elements of	specific details and	(iii) using intentional	to-sentence connections,	writer's purpose when	writer's purpose when
	persuasive texts that	informational texts using	composing by:	composing by:	craft to advance the	relevance;	word choice, precise	and closing;	composing by:	composing by:
	explain a personal opinion	genre characteristics and			writer's purpose when	l	nouns, and strong actions			
	and reasons using genre	craft including procedural	(i) developing an	(i) developing an	composing by:	(ii) organizing with sound	verbs;	(iii) using intentional	(i) developing an	(i) developing an
	characteristics and craft;	and reports;	engaging idea reflecting	engaging idea reflecting		and purposeful structure		word choice, precise	engaging idea reflecting	engaging idea reflection
	and	1	depth of thought with	depth of thought with	(i) developing an	including an effective	(iv) constructing a variety	nouns, and strong action	depth of thought with	depth of thought with
		(I) compose persuasive	specific details and	specific details and	engaging idea reflecting	lead, transitions, sentence-	of sentence structures and	verbs;	specific details and	specific details and
	(J) dictate or compose	texts that explains a	relevance;	relevance;	depth of thought with	to-sentence connections,	lengths; and	(iv) constructing a variety	relevance;	relevance;
	correspondence.	personal opinion using	(ii) arcanizina with sayad	(ii) organizing with sound	specific details and	and closing;	(v) dayalaning yaisay	of sentence structures and	(ii) anaaniaina with	(ii) anaaniaina with
		genre characteristics and	(ii) organizing with sound	` , & &	relevance;	(:::)i :	(v) developing voice;		(ii) organizing with	(ii) organizing with
		craft; and	and purposeful structure,	and purposeful structure,	(*) : : :4 1	(iii) using intentional	(G) compose literary texts	lengths; and	purposeful structure	purposeful structure
		A	including an effective	including an effective	(ii) organizing with sound	word choice, precise	including personal	(v) developing voice;	including an effective	including an effective
		(J) compose	lead, transitions, sentence-	lead, transitions, sentence-	and purposeful structure,	nouns, and strong action	narratives, fiction and	(1) de veloping voice,	lead, transitions, sentence-	lead, transitions, sen
		correspondence.	to-sentence connections,	to-sentence connections,	including an effective	verbs;	poetry using genre	(G) compose literary texts	to-sentence connections,	to-sentence connection
			and closing;	and closing;	lead, transitions, sentence-	(iv) constructing a variety	characteristics and craft;	including personal	and closing;	and closing;
			(iii) using intentional	(iii) using intentional	to-sentence connections,	of sentence structures and	characteristics and clait,	narratives, fiction and	(iii) using intentional	(iii) using intentiona
			word choice, precise	word choice, precise	and closing;	lengths; and	(H) compose	poetry using genre	diction, precise nouns,	diction, precise nour
			nouns, and strong actions	nouns, and strong action	(iii) using intentional	lengths, and	informational texts	characteristics and craft;	and strong action verbs;	and strong actions v
			verbs;	verbs;	word choice, precise	(v) developing voice;	including multi-paragraph		and strong action verbs,	and strong actions v
			veros,	veros,			essays that convey	(H) compose	(iv) sentence-combining	(iv) sentence-combin
			(iv) constructing a variety	(iv) constructing a variety	nouns, and strong actions verbs:	(G) compose literary texts	information about a topic	informational texts	techniques to create a	techniques to create
			of sentence structures and	of sentence structures and	veros;	using genre characteristics	using genre characteristics	including multi-paragraph	variety of sentence	variety of sentence
			lengths; and	lengths; and	(iv) constructing a variety	and craft including	and craft;	essays that convey	structures and lengths;	structures and length
			8 8 1, 11		of sentence structures and	personal narratives,		information about a topic	and	and
			(v) developing voice;	(v) developing voice;	lengths; and	fiction and poetry;	(I) compose	using genre characteristics	and	4114
			(C)	(C)		(II)	argumentative texts using	and craft;	(v) developing voice;	(v) developing voice
			(G) compose literary texts	(G) compose literary texts	(v) developing voice;	(H) compose	genre characteristics and	(T)	(6)	(0)
			using genre characteristics	using genre characteristics	(6)	informational texts	craft; and	(I) compose	(G) compose literary texts	(G) compose literary
			and craft, including	and craft, including	(G) compose literary texts	including multi-paragraph		argumentative texts using	such as personal	such as personal
			personal narratives,	personal narratives,	using genre characteristics	essays that convey	(J) compose	genre characteristics and	narratives, fiction, and	narratives, fiction, a
			fiction such as realistic or	fiction such as realistic or	and craft, including	information about a topic	correspondence that	craft; and	poetry using genre	poetry using genre
			imaginative, and poetry;	fantasy, and poetry;	personal narratives,	using genre characteristics	reflects an opinion,	(J) compose	characteristics and craft;	characteristics and c
			(H) compose	(H) compose	fiction such as realistic or	and craft;	registers a complaint, or	correspondence that	(H) compose	(H) compose
			(H) compose informational texts using	informational texts using	historical, and poetry;	(I) compose	requests information in a	reflects an opinion,	informational texts such	correspondence in a
			genre characteristics and	genre characteristics and	(II) commaca	1	business or friendly		as personal and	professional or frien
			craft such as essays and	craft, including essays;	(H) compose informational texts using	argumentative texts using genre characteristics and	structure.	registers a complaint, or requests information in a	informative essays using	1
				craft, including essays;				business or friendly	, ,	structure;
			reports;	(I) compose persuasive	genre characteristics and	craft; and			genre characteristics and	(I) compose
			(I) compose persuasive	texts using genre	craft such as essays and	(J) compose		structure.	craft;	argumentative texts
			texts using genre	characteristics and craft	biographies;	correspondence that			(I) compose	genre characteristic
			characteristics and craft	such as advertisements:	(I) compose	reflects an opinion,			argumentative texts using	craft; and
			such as reviews; and	and	argumentative texts using	registers a complaint, or			genre characteristics and	orare, arra
			such as reviews, and	and	genre characteristics and	requests information in a			craft; and	(J) compose
			(J) compose	(J) compose	craft such as editorials;	business or friendly			crart, and	correspondence in a
			correspondence such as	correspondence that	and	structure.			(J) compose	professional or frier
			thank you notes or letters.	requests information such	anu	structure.			correspondence in a	structure.
			,	as a business letter.	(J) compose				professional or friendly	
					correspondence such as				structure.	
					email or blog.					
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